



CSECS/SCEDHS CONFERENCE 2012 CONGRÈS

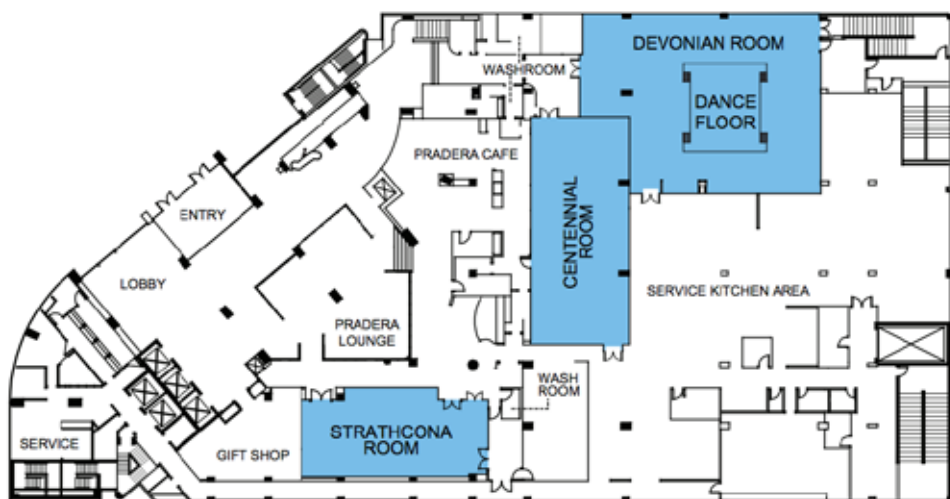
CROSSINGS: The Cultures of Global Exchange in the Eighteenth Century

PASSAGES: Cultures de l'échange et espace mondialisé au dixhuitième siècle

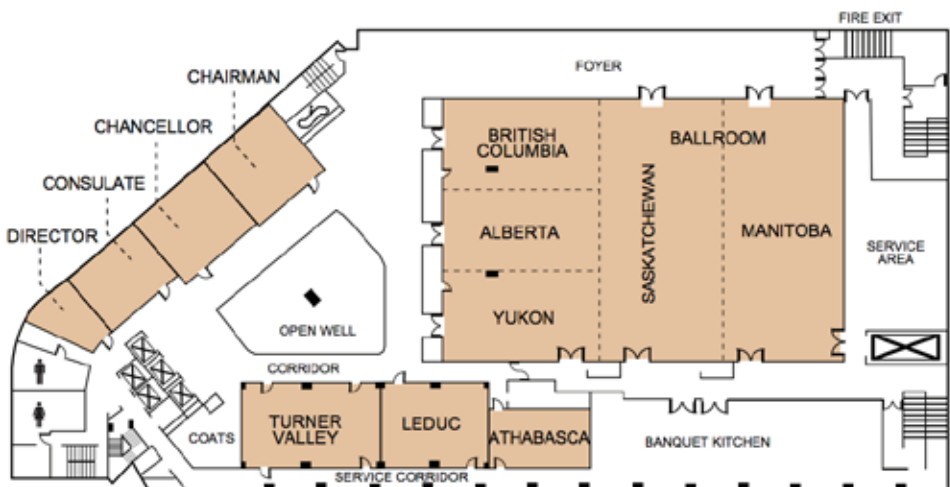


OCTOBER 18-20 OCTOBRE
Edmonton, Alberta
<http://www.csecs.ca/>

WESTIN EDMONTON FLOOR PLAN/ PLAN AU SOL



LOBBY LEVEL



BANQUET LEVEL

For maps of downtown Edmonton and the U of A, please see inside back cover./ Pour les plans du centre d'Edmonton et de U of A, veuillez voir la troisième du couverture.

CROSSINGS / PASSAGES

The Cultures of Global Exchange
in the Eighteenth Century /
Cultures de l'échange et espace
mondialisé au dix-huitième siècle

WEDNESDAY, 17 OCTOBER / MERCREDI 17 OCTOBRE

Registration / Inscription

5:00 - 7:00 pm / 17h00 - 19h00

Westin Hotel, West Foyer

THURSDAY, 18 OCTOBER / JEUDI 18 OCTOBRE

Registration / Inscription

8:00 am-5:00 pm / 8h00-17h00

Westin Hotel, West Foyer

Book Exhibit / Exposition de livres

8:00 am-5:00 pm / 8h00-17h00

Westin Hotel, Corridor

SESSION I / SÉANCE I

Thurs., 8:30-10:00 am / Jeudi, 8h30-10h00

1. Alexander Pope

Turner Valley

Chair: David Buchanan, Grant MacEwan University

Natalia VESSELOVA (University of Ottawa), "Tu das epigrammata nobis': Martialis and Alexander Pope's Art of the Epigram"

Katherine M. QUINSEY (University of Windsor), "Gender, self, and suffering in the early poems of Pope"

Katarina O'BRIAIN (Johns Hopkins University), "Monarchical Aesthetics: *Windsor Forest* and Alexander Pope's Peaceful Art"

3. Scotland Home and Away

Chairman

Chair: Don Nichol, Memorial University

Collin Randall JENNINGS (New York University), "Land and Letters at the Fringes: Fictions of Entailment and Sentiment in the Scottish/British Enlightenment"

Pam PERKINS (University of Manitoba), "Home and Away in the Late Eighteenth-Century North Atlantic"

David WESTON (Queen's University), "A Fierce Appetite: Reading the Consumption of Food in Samuel Johnson's *Journey to the Western Islands of Scotland*"

COFFEE BREAK / PAUSE CAFÉ

10:00-10:30 am / 10h00-10h30

SESSION II / SÉANCE II

Thurs., 10:30 am-12:00 pm / Jeudi, 10h30-12h00

1. The Fashion for Fashion

Turner Valley

Chair: Sarah Skoronski, McGill University

Lauren GILLINGHAM (University of Ottawa), "Fashion Theory in the 1790s"

Anja SCHNABEL (Friedrich-Alexander-Universität Erlangen-Nürnberg), "Fashion as a Mirror of Society: Christian Garve's Socio-Aesthetical Vision in his essay 'Über die Moden'"

2. The Travels of Mothers and Children

Chairman

Chair: Shelley King, Queen's University

Kathryn READY (University of Winnipeg), "Eighteenth-Century Republican Motherhood and the Global Slave Trade: The Anti-Slavery Poems of Hannah More, Ann Yearsley, and Anna Barbauld"

Chantel LAVOIE (Royal Military College of Canada), "The boy in the text: Constantine Barber and his mother's *Poems on Several Occasions*"

William THOMPSON (MacEwan University), "The Travel Narrative and the Adventure Story: Shifting Trends in Eighteenth Century Children's Literature"

3. Animals and the Environment

Leduc

Chair: Allison Muri, University of Saskatchewan

Alex SOKALSKI (University of Saskatchewan), “Viewing and Marketing the Solar Eclipses of 1715 and 1724 in England and France”

Morgan VANEK (University of Toronto), “Climate Canaries: Bad Weather, Animal Barometers and Environmental Determinism”

Don NICHOL (Memorial University), “Horses, Riders and Racing in 18th-century Novels and *The New Foundling Hospital for Wit*”

4. Rethinking Labour and Economics / Repenser le travail et l'économie

Chancellor

Chair / Présidente: Pam Perkins, University of Manitoba

Peter WALMSLEY (McMaster University), “The Enlightenment Worker”

Corrinne HAROL and Jessica MACQUEEN (University of Alberta), “Eve’s Labours: *Paradise Lost* and the Politics of Reproduction”

Armelle ST-MARTIN (University of Manitoba), «Le regard français sur l'économie-monde de Venise aux 17c et 18c siècles»

5. Religion, Fiction and Critique in Voltaire and Diderot/ Religion, fiction et critique chez Voltaire et Diderot

Consulate

Président: Sante A. Viselli, Université de Winnipeg

John Vignaux SMYTH (Portland State University), “The Pitchforked Curate: Diderot’s Treatment of Religion”

Anne SECHIN (Université de Saint-Boniface), «Rituel et sacrifice dans ‘La Religieuse’ de Diderot»

Reginald MCGINNIS (University of Arizona), “Voltaire’s Theory of Ritual: From Superstition to Philosophy”

LUNCH / DÉJEUNER

12:00-1:30 pm / 12h00-13h30

SESSION III / SÉANCE III

Thurs., 1:30-3:00 pm / Jeudi, 13h30-15h00

1. Moving Commodities

Turner Valley

Chair: Beverly Lemire, University of Alberta

Klemens KAPS (Universidad Pablo de Olavide), "Linking the European and American Atlantic with the Mediterranean and Central Europe: Foreign Commercial Companies in Cádiz and Their Trans-Cultural Networks (1765-1815)"

David CELETTI (University of Hertfordshire), "Linen as a Global Commodity: New Insights on Cultivation, Manufacture and Trade of Flax and Hemp in Europe and in the Americas"

Rick SZOSTAK (University of Alberta), "Internal Transport and Culture in Eighteenth Century Britain"

2. Trade in/of China

Chairman

Chair: Eugenia Zuroski Jenkins, McMaster University

Kristel SMENTEK (Massachusetts Institute of Technology), "Curious Objects, Curious Land: The Sites of Asian-European Encounter"

Maria Teresa (Maite) GONZALEZ LINAJE (University of Veracruz), "The Spanish Legacy in the Process of Globalization of Chinese Culture during the Eighteenth Century"

John D. BAIRD (University of Toronto), "Perceptions of China and the Literature of Tea in the Long Eighteenth Century"

3. Unaccompanied Juveniles: Embarking for Authorship

Leduc

Chair: Mary M. Chan, University of Alberta

Amy STAFFORD (University of Alberta), "Acting the Author: A Study of Jane Austen's Juvenile Letters of Dedication"

Juliet MCMASTER (University of Alberta), "Young Austen in 21st-century Pictures"

Lesley PETERSON (University of North Alabama), "In the Marketplace: The English Child Author and the Jamaican Slave Trade"

4. Editing and Reception Cultures

Chancellor

Chair: Betty Schellenberg, Simon Fraser University

Andreas K. E. MUELLER (University of Worcester), "Richard Hurd and the Art of Editing"

John PIERCE (Queen's University), "'The Scribbling Spirit is Extinguished': Samuel Richardson's Correspondence, 1755-1761"

Isobel M. GRUNDY (University of Alberta), "Romantic Opinions of Augustan Cultural Encounters: Lady Mary Wortley Montagu Reviewed in 1789-90"

5. Scepticisme, Matérialisme, Athéisme

Consulate

Présidente: Marie H. Audy, Université de Montréal

Marilyse TURGEON-SOLIS (Université de Colombie-Britannique), «D'Holbach et Le Christianisme dévoilé : entre déisme et athéisme»

Sébastien CHARLES (Université de Sherbrooke), «Échange épistolaire et échange philosophique: le débat Autrey-Voltaire sur le pyrrhonisme des Lumières»

Joël CASTONGUAY-BÉLANGER (Université de Colombie-Britannique), «Astronomie et impiété: Jérôme Lalande et le *Dictionnaire des athées* de Sylvain Maréchal»

COFFEE BREAK / PAUSE CAFÉ

3:00-3:30 pm / 15h00-15h30

SESSION IV / SÉANCE IV

Thurs., 3:30-5:30 pm / Jeudi, 15h30-17h30

1. Central European and Russian Studies

Turner Valley

Joseph Patrouch, Wirth Institute, University of Alberta

Alois KERNBAUER (Karl-Franzens-Universität Graz), "The changing image of the Ottoman Turks in the Habsburg Monarchy during the 18th century"

Veronika HYDEN-HANSCHO (Uniwersytet Wroclawski), "The Invisible Globalization: French Atlantic Products in Austria's 18th-Century Material Culture"

Tilman PLATH (Ernst-Moritz-Arndt-Universität Greifswald), "Between Instigation and Impediment: Russia's struggle of participation in Baltic navigation during the 18th century and the impact of the West"

A. S. RIAZHEV (Togliatti State University), "Buddhists, Oirats, Kalmyks at the Borders of Russia and China at the Early Modern Times: Religious, Politic and Military Issues of Russian-Qing Relations (the Middle and the Second Half of the XVIII Century)"

2. Life Sciences

Chairman

Chair: Corinne Harol, University of Alberta

Raymond STEPHANSON (University of Saskatchewan), "The Life Sciences in the 1740s"

Heather WILSON (University of Calgary), "Imagining Interiors in Medicine and 1720s Fiction"

Darren WAGNER (University of York), "Pain and Pleasure: Physiology, Philosophy, and Sexuality"

3. Reading from Farm to Table in the Long Eighteenth Century

Consulate

Chair: Kathryn Ready, University of Winnipeg

Catherine TRAILL (University of Western Ontario), "Eating and Indigence in Frances Burney's *The Wanderer*"

Nina BUDABIN MCQUOWN (University of Western Ontario), "'That Added Something to them More than Nature': Waste Reclamation in the Long Eighteenth Century"

Erin SOMERVILLE (University of British Columbia), "Of the Discernment of Taste: Subjectivity in Cookery and Philosophy"

Maria ZYTARUK (University of Calgary), "Eighteenth-Century Seed Exchange: Material and Literary Practices"

4. Gothic Travels

Leduc

Chair: Dana Wight, University of Alberta

Christian KNIRSCH (University of Mannheim), "Ann Radcliffe,

Monk Lewis, Isaac Mitchell and Sally Wood: Late Eighteenth Century Gothic Literature and Its Popularity on Both Sides of the Atlantic”

Eugenia Zuroski JENKINS (McMaster University), “A Taste for Orientalism: De Quincey’s Gothic Turn”

Peter SABOR (McGill University), “William Beckford’s Critical Parodies: *Modern Novel Writing and Azemia*”

5. Identité, autorité et légitimité

Chancellor

auctoriale: le cas de Mme d’Arconville

Présidente: Marie-Laure Girou Swiderski, Université d’Ottawa

Sarah BENHARRECH (University of Maryland), «Le “théâtre de la nature”, morale et botanique chez Mme d’Arconville»

Margaret CARLYLE (McGill University), «L’autorité du laboratoire et des livres: le cabinet savant de Mme d’Arconville»

Nicole PELLEGRIN (L’Institut d’Histoire Moderne et Contemporaine, Paris), «Des histoires particulières. La légitimation d’une écriture historique et mémorielle féminine par Mme d’Arconville»

Marie-Laure Girou SWIDERSKI (Université d’Ottawa), «La figure de l’auteur, du masque masculin au féminin assume»

CSECS/SCEDHS EXECUTIVE DINNER AND MEETING

Thurs., 5:30-7:30 pm / Jeudi, 17h30-19h30

ENTERPRISE QUARTET CONCERT

Thurs., 8:00 pm / Jeudi, 20h00

“Travelling Sounds:

Globalizing Music in the Eighteenth Century”

«Voyager grâce aux sons :

Mondialiser la musique au siècle des Lumières»

City Hall Atrium, Winston Churchill Square

(Meet in Hotel Lobby at 7:40 for escort; 5-minute walk)

(Rendez-vous au foyer à 19h40; 5 minutes à pied)

FRIDAY, 19 OCTOBER / VENDREDI 19 OCTOBRE

Registration / Inscription

8:00 am-3:00 pm / 8h00-15h00

Book Exhibit / Exposition de livres

8:00 am-3:00 pm / 8h00-15h00

SESSION V / SÉANCE V

Fri., 8:30-10:00 am / Ven, 8h30-10h00

1. Material Exchanges: Objects and Art

Turner Valley

Chair: Lianne McTavish, University of Alberta

Emily THAMES (University of North Texas), "Revolutionizing the Colonial Body: Agostino Brunias, Depictions of Afro-Caribbean Society and the Legendary Buttons of Toussaint L'Ouverture"

Lloyd BENNETT (Thompson Rivers University), "The Art Hero made International—Benjamin West Constructs Wolfe's Death on the Plains of Abraham"

Jenny MCKENNEY (University of Calgary), "Sisters of Arachne: Needle Painters of the Eighteenth Century"

2. The Digital Eighteenth Century:

Chairman

Teaching, Mentoring, and Research

Chair: Ray Stephanson, University of Saskatchewan

Allison MURI (University of Saskatchewan), "The Digital Eighteenth Century: Teaching, Mentoring, and Research"

Catherine NYGREN (University of Saskatchewan), "The Cultural Spaces of Footnotes in Pope's *Dunciad Variorum*"

Jon DETOMBE (Queen's University), "Digital Texts and Poiesis: On the Digitization and Markup of MS Sloane 3961"

3. Charlotte Lennox:

Leduc

Beyond The Female Quixote

Chair: Betty Schellenberg, Simon Fraser University

Alison CONWAY (University of Western Ontario), "Liberty of Conscience in Charlotte Lennox's *Henrietta*"

Norbert SCHÜRER (California State University), Long Beach, "Navigating the Literary Marketplace: Charlotte Lennox Looks for Patronage"

Susan CARLILE (California State University, Long Beach), "Telling Her Story With a Handful of Facts"

4. Anti-Jacobin Cultures

Consolate

Chair: Julie Murray, Carleton University

Morgan ROONEY (University of Ottawa), "Anti-Jacobin Fiction and the Eighteenth-Century Traditions of the Novel: Robert Bisset, Isaac D'Israeli, and the Novel's Reclamation"

Claire GROGAN (Bishop's University), "Rethinking the Politics of the 1790s: A Case Study of Elizabeth Hamilton"

5. Knowledge Economies: The Natives of New France and European Enlightenments

Chancellor

Chair: Robbie Richardson, Carleton University

Andreas MOTSCH (University of Toronto), "The Native world in Enlightenment's scrutiny"

David MURRAY (Nottingham University), "Enlightenment Understandings of Native Beliefs"

Judith STILL (Nottingham University), "Man and the Sauvage"

COFFEE BREAK / PAUSE CAFÉ

10:00-10:30 am / 10h00-10h30

SESSION VI / SÉANCE VI

Fri., 10:30 am-12:00 pm / Ven, 10h30-12h00

1. Exchanging Feeling: Novels of Sentiment

Turner Valley

Chair: Susan McNeill Bindon, University of Alberta

Amie FILKOW (University of California, San Diego), "Atlantic Man of Feeling: Navigating sentiment and self-interest in Henry

Mackenzie's *Julia de Roubigné*"

Alicia KERFOOT (SUNY Brockport), "The 'spectatress' or the 'party engaged'? The Economy of Dance in Frances Burney's *Camilla*"

Alex WETMORE (University of Toronto), "A Healthy Dose of Self-Reflexivity in Henry Brooke's *The Fool of Quality*"

2. All the World's a Stage: Theatrical Cultures

Chairman

Chair: Heather Ladd, University of Lethbridge

Leslie RITCHIE (Queen's University), "A Short History of Negative Publicity"

Robert EGGLESTON (University of British Columbia, Okanagan), "Compounding with the Enemy: Cavaliers versus Puritans in Sir Robert Howard's *The Committee*"

Hallie MARSHALL (University of Oxford), "Classics and the English Stage in the 18th Century"

3. Commodities, Societies, Peoples:

Leduc

Mapping the Patterns and Practice of 18th-Century Global Exchange

Chair: Elizabeth Mancke, University of New Brunswick

Beverly LEMIRE (University of Alberta), "Men of the World: English Sailors, Fashion and Material Culture in an Era of Global Trade"

Anne MCCANTS (Massachusetts Institute of Technology), "Global Wardrobes: Clothing Assemblies Reconstructed from the 18th c. Amsterdam Poor"

Coll THRUSH (University of British Columbia), "Mohawks, Mohocks, and Other Characters: When the Noble Savage Met the Mob in Indigenous London, 1710-1760"

4. Anglo-French Exchanges

Consulate

Chair: Robert Merrett, University of Alberta

Peter HYNES (University of Saskatchewan), "'That Gay but Civil Nation': Frances Brooke and the French"

Nicholas HUDSON (University of British Columbia), "Samuel

Johnson, Imperialism, and the Seven Years War”

Frans DE BRUYN (University of Ottawa), “Anglo-French Rivalry in the Mid-Eighteenth Century: Shakespearean Criticism as Cultural Battlefield”

5. Femmes Écrivains

Chancellor

Présidente: Vivien Bosley, University of Alberta

Raoudha KALLEL (Grande Prairie Regional College), «La Correspondance de la femme des Lumières: une image de la société ou de l’âme?»

Isabelle TREMBLAY (Collège militaire royal du Canada), «Mme de Genlis et le débat sur la vertu»

LUNCH / DÉJEUNER

12:00-1:30 pm / 12h00-13h30

SESSION VII / SÉANCE VII

Fri., 1:30-2:30 pm / Ven, 13h30-14h30

1. Musical Exchanges

Turner Valley

Chair: Leslie Ritchie, Queen’s University

Sonja BOON (Memorial University), “Of Bladders and Bass Viols: Autobiographical Exchanges between Music and Text”

Paul RICE (Memorial University), “Venanzio Rauzzini: An Italian Composer in Britain”

2. Christopher Smart

Consulate

Chair: Frans De Bruyn, University of Ottawa

Fraser EASTON, (Waterloo University), “Smart’s Elocution”

Peter WEISE (University of California, Davis), “The Sound Reasoning of Christopher Smart’s Nationalist Imperialism”

3. West Meets East Indies

Chancellor

Chair: Claire Grogan, Bishop’s University

Brijraj SINGH (City University of New York), "A Scotsman Looks at Two Eighteenth-Century Indian Women"

Julie MURRAY (Carleton University), "The Country and the City and the Colony in *The Woman of Colour*"

4. Amelia Opie

Devonian

Chair: Peter Sabor, McGill University

Sarah SKORONSKI (McGill University), "'I was not the weak emaciated being that I am now': Madness and Consumption in Amelia Opie's Adeline Mowbray"

Shelley KING and Angela YANG DU (Queen's University), "Amelia Opie and the Art of Recollection"

5. Global Exchange:

Leduc

Special Keynote Session

Chair: Katherine Binhammer, University of Alberta

Daniel O'QUINN, University of Guelph

"Narrative Fragments and Object Choices: Affect, Antiquities and the Art of Wartime Diplomacy"

6. Circulation des Cultures Autochtones

Chairman

Présidente: Armelle St-Martin, University of Manitoba

Pierre-Henri BIGER (UEB Université Rennes 2), «L'éventail au croisement des cultures: l'exemple d'un 'écran Mi'kmaq européen'»

Antoine ECHE (Mount Royal University), «Circulation des informations et déficit visuel: le paradoxe de la représentation des Amérindiens dans *l'Histoire générale des voyages* de l'abbé Prévost»

**BUS TO THE UNIVERSITY OF ALBERTA /
UNIVERSITÉ DE L'ALBERTA VIA AUTOBUS**

**Lobby /
au Lobby**

2:45 & 3:00 pm / 14h45 & 15h

PLENARY LECTURE I / CONFÉRENCE PLÉNIÈRE I

University of Alberta, Humanities L-3

3:30-4:30 pm / 15h30-16h30

Président: Jeremy Caradonna, University of Alberta

David Bell, Princeton University

«Contre le tournant global: L'exemple de la Révolution française»

**EXHIBITION OPENING & RECEPTION / OUVERTURE DE
L'EXPOSITION ET RÉCEPTION**

Bruce Peel Special Collections Library, University of Alberta

4:30-6:00 pm / 16h30-18h00

*The Spacious Margin: Eighteenth-Century Printed Books and the
Traces of their Readers / La marge spacieuse: les livres imprimés au
dix-huitième siècle et les traces de leurs lecteurs*

RETURN BUS TO WESTIN / RETOUR AU WESTIN VIA AUTOBUS

6:15 & 6:30 pm / 18h15 & 18h30

**GRADUATE STUDENT ROUNDTABLE / TABLE RONDE DES
ÉTUDIANTS DU CYCLE SUPÉRIEURE**

The Public House, 10765 Jasper Ave.

8:00 pm / 20h00

SATURDAY, 20 OCTOBER / SAMEDI 20 OCTOBRE

Registration / Inscription

8:30 am-5:00 pm / 8h30-17h00

Book Exhibit / Exposition de livres

8:30 am-5:00 pm / 8h30-17h00

SESSION VII / SÉANCE VII

Sat., 9:00-10:30 am / Sam, 9h00-10h30

1. Travels in Art History

Turner Valley

Chair: Alison Conway, University of Western Ontario

Lianne MCTAVISH (University of Alberta), "Generating Flesh: Exchanging, Displaying, and Consuming Human Body Parts during the Eighteenth Century"

Christina SMYLITPOULOS (Yale Center for British Art), "Betwixt and Between: Liminal Figures in Eighteenth Century British Visual Culture"

Ryan WHYTE (OCAD University), "The Matter of Time: Mimesis, Facsimile and Material Process in the Salon du Louvre"

2. Restoration Matters

Consulate

Chair: Corinne Harol, University of Alberta

George MacGregor MORGAN (University of British Columbia), "Body Natural as Body Theatrical: Royal Authority and Authorial Anxiety in Aphra Behn's *Oroonoko*"

Erin M. KEATING (Simon Fraser University), "Charles II: A Reigning King as a Romance Hero"

Erin PETERS (University of Worcester), "Early Restoration print, cultural memory and the ideology of form"

3. North American Natives in Europe

Chancellor

Chair: Tiffany Potter, University of British Columbia

Mary Helen MCMURRAN (University of Western Ontario), "Native American Spirituality in Eighteenth-Century Europe"

Meshon CANTRILL (University of Alberta), "A Name borrowed it

seems from a sort of Cannibals in India: Narrative play in the Mohock Spring, London, 1712”

Susan GLOVER (Laurentian University), “Minding the Gaps: Huron Women in Colonial Texts”

4. Travels in Print Culture

Leduc

Chair: Isobel Grundy, University of Alberta

Betty A. SCHELLENBERG (Simon Fraser University), “William Shenstone and the Aesthetics of Limited Circulation”

Gwendolyn DAVIES (University of New Brunswick), “Loyalist Printers in a Post-Revolutionary Culture of Mobility: Shelburne, Nova Scotia as a Case Study”

Sylvia BROWN (University of Alberta), “Global Bunyan in the 18th Century: Or, A German Pilgrim among the Celibate Printers of Pennsylvania”

5. Hume, Smith and Sympathy / Hume, Smith et sympathie

Chairman

Chair/Présidente: Amy Schmitter, University of Alberta

Marie H. AUDY (Université de Montréal), «Les sympathies multiples de David Hume»

Yasemin SARI (University of Alberta), “How Sympathetic is the Sentiment of Humanity?”

Arby SIRAKI (University of Ottawa), “Larry David’s Curb Your Enthusiasm and Adam Smith’s *Theory of Moral Sentiments*”

COFFEE BREAK / PAUSE CAFÉ

10:30-11:00 am / 10h30-11h00

SESSION IX / SÉANCE IX

Sat., 11:00 am-12:30 pm / Sam, 11h00-12h30

1. Aboriginal/Material Culture and History

Turner Valley

Chair: Susan Glover, Laurentian University

Robbie RICHARDSON (Carleton University), “The Souls of Departed

Utensils': British Perceptions of First Nations Material Culture"

Ruth SCOBIE (University of York), "'[O]ver the whole feathered Race': Patronage, the Pacific, and William Cowper's 'On Mrs. Montagu's Feather Hangings'."

Patricia A. MCCORMACK (University of Alberta), "Thanadelthur, a Canadian Icon of Contact in the Eighteenth Century"

2. Haywood, Female Authorship and the Other Voice

Chancellor

Chair: Susan McNeill Bindon, University of Alberta

David OAKLEAF (University of Calgary), "Framing Haywood(s): One Woman Writer (Perhaps) in the Spaces of Intellectual Exchange"

Ahsan CHOWDHURY (University of Alberta), "Amatory Discourse and Colonial Realities in Eliza Haywood's *Cleomelia, or, the Generous Mistress* (1727)"

Kyle MALASHEWSKI (University of Waterloo), "The Whispering Eidolon: Circumscribing Female Authorship in the *Tatler*"

3. Cultural Mechanisms of the Body

Leduc

Chair: Alicia Kerfoot, SUNY Brockport

Dana WIGHT (University of Alberta), "'I sighed, and scream'd, and fainted away': Strategic Fainting in Samuel Richardson's *Pamela*"

Jes BATTIS (University of Regina), "Blushing Paper: Margaret Cavendish and Social Anxiety"

Emily WEST (McMaster University), "Sex in the Age of Mechanical Reproduction: *Memoirs of a Woman of Pleasure* and the Erotics of Epistolarity"

4. Moving Money

Consulate

Chair: Nicholas Hudson, University of British Columbia

Marvin D. L. LANSVERK (Montana State University), "'Must the duties of life each other cross:' Blake's Letters and Global Exchange"

Alexander DICK (University of British Columbia), "Johnson's *Journey* and the Ayr Bank Crisis"

Rodrigo BRANDÃO (Federal University of Paraná), "Rousseau and Voltaire on Economics and Politics"

5. Tolérance, L'Autre, L'Orient

Chairman

Président: Peter Hynes, University of Saskatchewan

Iman ABOU EL-SEOUD (Université Ain Shams, Le Caire, Egypte), «L'Orient dans les pamphlets pre-revolutionnaires: Miroir, repoussoir ou modèle?»

Antônio Carlos DOS SANTOS (Universidade Federal de Sergipe, Brésil), «De la Perse à Paris: le chemin de la tolérance chez Montesquieu»

Sante A. VISELLI (Université de Winnipeg), «L'abbé Olivier et l'Europe des 'Lumières'»

LUNCH / DÉJEUNER

12:30-2:00 pm / 12h30-14h00

PLENARY LECTURE II / CONFÉRENCE PLÉNIÈRE II Strathcona

2:00-3:00 pm / 14h00-15h00

Chair: Katherine Binhammer, University of Alberta

Srinivas Aravamudan, Duke University

**"How Enlightenment Orientalism Became World Literature;
Or, Have you Ever Heard of Hayy ibn Yaqzan?"**

COFFEE BREAK / PAUSE CAFÉ

3:00-3:30 pm / 15h00-15h30

SESSION X / SÉANCE X

Sat., 3:30-5:00 pm / Sam, 15h30-17h00

1. Fear and Spectacle

Turner Valley

Chair: Chantel Lavoie, Royal Military College of Canada

Gordon FULTON (University of Victoria), "Garrison Mentality in Eighteenth-Century Literature"

David MCNEIL (Dalhousie University), "Hogarth, Spectatorship and the Jacobite Executions"

2. Jane Austen

Chancellor

Chair: Juliet McMaster, University of Alberta

Tiffany POTTER (University of British Columbia), "The Neverending Story: Continuing Imaginary Lives in the Austen-verse"

Nora Foster STOVEL (University of Alberta), "'Brother and Sister! No, Indeed': From Siblings to Suitors in the Novels of Jane Austen"

Mary M. CHAN (University of Alberta), "*Mansfield Park* as Re-envisioned *Pride and Prejudice*"

3. Women on/and the Stage

Consulate

Chair: David Oakleaf, University of Calgary

David GARFINKLE (MacEwan University), "Figures of the noble passions; or, performing civics on the Restoration stage"

Heather LADD (University of Lethbridge), "Shifting and Static Women in Elizabeth Craven's *The Miniature Picture*"

Martha F. BOWDEN (Kennesaw State University), "Mary Davys as Playwright: Revisiting *The Works* (1725)"

4. Roundtable on Srinivas Aravamudan's

Leduc

***Enlightenment Orientalism:
Resisting the Rise of the Novel***

Chair: Katherine Binhammer, University of Alberta

Mary Helen MCMURRAN (University of Western Ontario)

Eugenia Zuroski JENKINS (McMaster University)

Katherine BINHAMMER (University of Alberta)

Daniel O'QUINN (University of Guelph)

Respondent: Srinivas ARAVAMUDAN, Duke University

5. Genres hybrides et de circulation

Chairman

Président: Sébastien Charles, Université de Sherbrooke

Natalie LAFLEUR (Université de Montréal), «Les tableaux dans *Le Manuscrit trouvé à Saragosse* et dans *Pauliska, ou La perversité moderne*»

Swann PARADIS (York University), «Thomas Bewick lecteur de Buffon?»

Johanna DANCIU (University of Toronto), «L'hybridité du vaudeville lors de son passage de l'Ancien-Régime au XIXe siècle»

ANNUAL GENERAL MEETING / ASSEMBLÉE GÉNÉRALE ANNUELLE

Leduc

5:15-6:15 pm / 17h15-18h15

CASH BAR / BAR PAYANT

Devonian Room/Salle

6:30-7:30 pm / 18h30-19h30

BANQUET

Devonian Room/Salle

Sat., 7:30-10:00 pm / 19h30-22h00

Performance of Jane Austen's "The Visit"

Directed by Lesley Peterson

Production Manager/Stage Manager: Dana Wight

Sir Arthur Hampton: Juliet McMaster

Lord Fitzgerald: Neale Barnholden

Stanly: Susan McNeill-Bindon

Willoughby, Sir Arthur's nephew: Ana Kerbabian

Lady Hampton: Leslie Robertson

Miss Fitzgerald: Amanda Lim

Sophy Hampton: Mary Chan

Cloe Willoughby: Lindsay Yakimyshyn

Jane Austen (Dedication): Amy Stafford

Servant/Stagehand: Lesley Peterson

Eighteenth-Century Fiction, 25.1 (2012), **Exoticism & Cosmopolitanism**

Edited and with an introduction by **Eugenia Zuroski Jenkins**

“The Queen of Sorrow and the Knight of the Indies: Cosmopolitan Possibilities in *The Recess* and *The New Cosmetic*,” by **Laura J. Rosenthal**

“Cosmopolitanism and the Radical Politics of Exile in Charlotte Smith’s *Desmond*,” by **Fuson Wang**

“Cosmopolitans, Slaves, and the Global Market in Voltaire’s *Candide, ou l’optimisme*,” by **Ingvild Hagen Kjørholt**

“Tears in Tehran/Laughter in London: James Morier, Mirza Abul Hassan Khan, and the Geopolitics of Emotion,” by **Daniel O’Quinn**

“Toying with China: Cosmopolitanism and Chinoiserie in Russian Garden Design and Building Projects under Catherine the Great,” by **Jennifer Milam**

“Culture in Miniature: Toy Dogs and Object Life,” by **Chi-ming Yang**

“The Solitary Animal: Professional Authorship and Persona in Goldsmith’s *The Citizen of the World*,” by **Megan Kitching**

“Penelope Aubin and Narratives of Empire,” by **Edward J. Kozaczka**

“Response: Exoticism beyond Cosmopolitanism?” by **Srinivas Aravamudan**

For more information about this special issue, please contact: ecf@mcmaster.ca

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- Government by parliament with lesser role for the monarch
- Parliament as battleground/theatre of party politics. Whig v Tory
- Rise of professions
- European Enlightenment
- Developments in the ‘public spheres’ of Europe – development of press and political associations
- Foreign travel and economic migration, deportation of convicts

FOR MORE INFORMATION, CONTACT:

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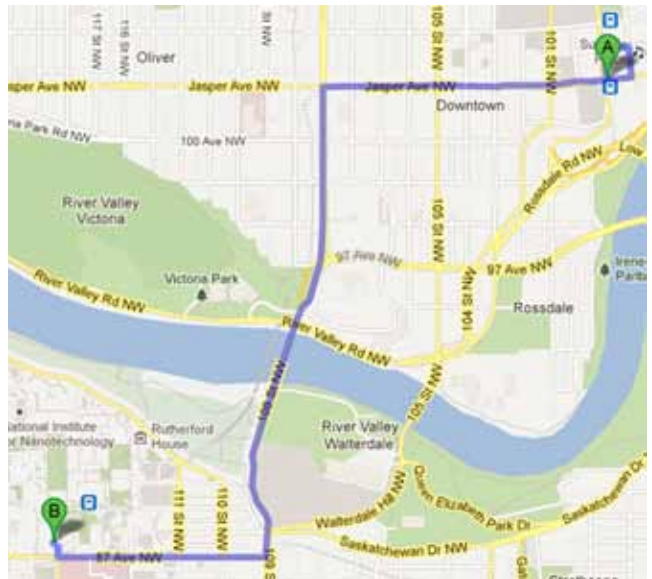
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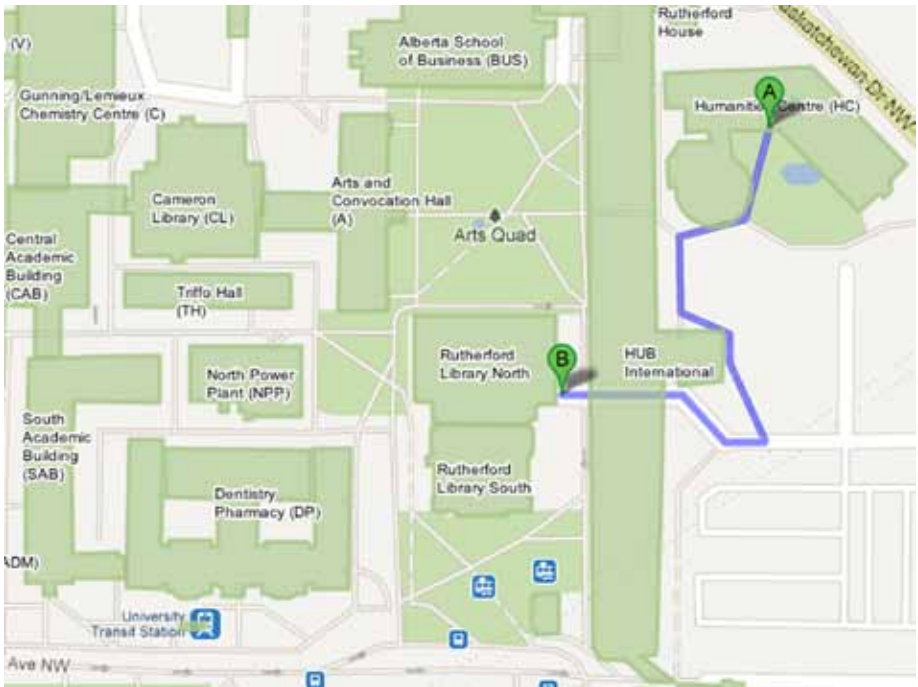
DIRECTIONS/ INDICATIONS



Westin Hotel to City Hall
5-minute walk



Westin Hotel to the University of Alberta (North Campus)
10-15-minute drive; CSECS provides transportation Oct 19



University of Alberta, North Campus

A - Humanities Centre: David Bell plenary lecture, room L-3

B - "The Spacious Margin" exhibition opening, lower level; and reception, lobby

ACKNOWLEDGMENTS/ REMERCIEMENTS

SPONSORS

Social Science and Humanities Research Council of Canada/ Conseil de recherches en sciences humaines du Canada; University of Alberta (Faculty of Arts, Office of the Vice-President Research, Departments of English and Film Studies, History, Art & Design, Philosophy; CRC in Cultural Studies; Wirth Institute for Austrian and Central European Studies); Grant MacEwan University (Faculty of Arts and Science, Department of English).

THE COMMITTEE ALSO WISHES TO THANK/ LE COMITÉ TIENT ÉGALEMENT À REMERCIER

Magdy Badir, Susan McNeill-Bindon, Vivien Bosley, Frans De Bruyn, Mary Chan, the Department of Drama for The Visit's costumes, Mo Engel, Sarah-Nelle Jackson, Armelle St Martin, Andrea Ortlieb, Lesley Peterson, Jessica Ratcliffe, Guillaume Tardiff, Peter Walmsley, Cindy Welsh (whose knowledge and experience made us appear smoother than we are) and Garry Wong.

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Katherine Binhammer and Dana Wight

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Details of The Qianlong Emperor's Southern Inspection Tour (1770), Xu Yang. Mactaggart Art Collection. Reproduced with the permission of Museums and Collections Services, University of Alberta.