

HASTAC 2013: The Decennial -- The Storm of Progress:

Draft Schedule. Please note that this schedule is subject to change.

See the last page for an “at a glance” view

Thursday April 25th (Downtown)

DAY 1 Registration – TIFF Bell Lightbox 1-6 p.m.

6 p.m. Keynote – TIFF Bell Lightbox
350 King St West

Welcome and opening remarks:

Caitlin Fisher and Maureen Engel on behalf of the HASTAC 2013 organizing committee
Lisa Phillips, Associate Vice-President, Research and Innovation, York University

Cathy Davidson, Co-founder of HASTAC; Co-Director of the PhD Lab in Digital Knowledge, Ruth F. DeVarney Professor of English, and John Hope Franklin Humanities Institute Professor of Interdisciplinary Studies at Duke University

“Changing Higher Ed to Change the World: From Critical Thinking to Creative Contribution.”

7:30 pm: Opening reception @Mozilla headquarters (food and drink provided)
366 Adelaide St W, Suite 500 (walking distance from TIFF)

9:00 pm: HASTAC Scholars (and Alumni) Meet-Up (contact Fiona)
TIFF Lounge (food and drink provided)

Friday April 26th (York University)

DAY 2 Registration – York University, Accolade East Concourse 8:30-3 p.m

8:30-9:00 Coffee and Mingling

Friday 9:00 Keynote

Kia Ng, Senior Lecturer in Computing & Music and Director and Co-founder of the Interdisciplinary Centre for Scientific Research in Music (ICSRiM) at the University of Leeds

“Interdisciplinary Scientific Research in Human/Technology Interface for Music and Performance Technology”

Friday Ongoing

+city (<http://pluscity.me>) - HASTAC 2013 Conference Twitter Visualization Project

+City is a dynamic data visualization of pre-determined Twitter hashtag streams that maps in real-time tweets, replies and retweets, illuminating the social flow of networked communications.

On monitors in CIBC Lobby, on select conference room screens before talks and online.

Siobhan O’Flynn and Faisal Anwar, Toronto

Maker Space – CIBC Lobby 10:30-1:30

Devon Elliott (University of Western Ontario), Kevin Kee (Brock University), Shaun Macpherson (University of Victoria), Jentery Sayers (University of Victoria) and William J. Turkel (University of Western Ontario) in collaboration with the Maker Lab in the Humanities, the Ontario Augmented Reality Network (OARN), and the Lab for Humanistic Fabrication

Sensorium: A curated interactive exhibition showcasing digital media research under way in the Faculty of Fine Arts, York University (backstage @ Faire Fecan Theatre) – 2:00

Friday 10:30-11:45

Session 1 (Lightning Talks)

- Jade E. Davis, University of North Carolina at Chapel Hill: “The Future of the Dissertation: Digital Horizons, Creative Affects”
- Ryan Hunt, Independent scholar: “Reading, Writing, And Digital Humanities? Involving Korean Esl Students In Digital Humanities”
- Daniel Chamberlain, Occidental College: “How Might Computational Thinking Be Made a Core Aspect of a Liberal Education?”
- Steven L. Berg, Schoolcraft College: “Voice without a Budget: Digital Technologies in a Community College Classroom”

Session 2 (Lightning Talks)

- Patricio Davila, OCAD University and York University and Dave Colangelo, York University and Ryerson University: “The Mapping and the Territory: Architectural Projection Mapping at the Archives of Ontario”
- Ashley Scarlett, University of Toronto: “Informational Matters: Investigating the Materials of New Media Art”
- Aysegul Koc, York University and Ryerson University: “Technology and Displacement”
- D. Lloyd Gray, OCAD University: “The Content Delivery Complex and the Attention Bubble: Digital Saturation and the Limits of Content Monetization”
- Mary Elizabeth Luka, Concordia University: “Seeking Shelter – Mobilizing Creative And Archival Practices To Build A House Of Theory”

Session 3 (Lightning Talks)

- Steve Karpik, Interactive Digital Experience Developer: “From Punch Card to Kinect: Evolving Computer Interfaces in a Cultural Context”
- Michael Suen, Learning Games Network: “Now Playing in Consoles Near You: Narrative Logics, Aesthetics, and Reception of Video Game Promos”
- Mark Thoburn, OCAD University: “Compassion As Mechanic? Brain Health, Meditation And Video Games”
- Cheryl Williams, York University: “Fair Game? How Advertisers are Influencing our Kids Through Mobile Games”
- Ekin Yasin, New York University: “The Dying Patient, The Invincible Mouse and Tumor Media: Technologies and Cultures of Tumor Mediation”

Session 4

- David Clark, NSCAD University: “Meantime in Greenwich’ Augmented Reality Public Art”
- Eunsu Kang, University of Akron; Donald Craig, University of Washington; Diana Carcia Snyder, University of Washington Bothell: “Dancing with Interactive Spaces: Fluid Cave, Membranes, and Shin'm 2.0”
- Marcel O’Gorman, University of Waterloo: “Taking Care of Digital Dementia”

Session 5

- Nick Sousanis, Columbia University: “Unflattening: A visual-verbal inquiry into learning in many dimensions” (A dissertation in comic book form re-envisions scholarly inquiry)
- John Hunter, Bucknell University: “Ourselves as Cinema; or, Why is History Becoming Resurrection?”
- Safiya Umoja Noble, University of Illinois at Urbana-Champaign: “Keyword Searching Women of Color in Google: a Critical Perspective”

Session 6

- “Amplifying the Digital Humanities: The SoundBox Project”
- Mary Caton Lingold, Duke University; Darren Mueller, Duke University; Whitney Trettien, Duke University; Nicholas Bruns, Cornell University; Michael J. Kramer, Northwestern University; Robin James, UNC Charlotte
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Friday 11:45-12:30**Session 7**

Ben Miller, Georgia State University: "Transversal Reading of Collective Memory"

John D. Martin III and Elliott Hauser, University of North Carolina at Chapel Hill: "Algorithmic Amulet-making, Magic Square Encryption and Other Occult Technologies: Computational Methods Applied to Medieval Intellectual Artifacts"

Session 8

"Latour's Compositionism and the Angel of History"

Alexander Reid, University at Buffalo; Derek Mueller, Eastern Michigan University and Matt King, St. Bonaventure University

Session 9

Visualizing the New Media Dance Floor: English on the Horizon at DSU

John S. Nelson, Stacey Berry and Shreelina Ghosh, Dakota State University

Session 10

Simone Natale, University of Cologne: "There Is No Innocent Future: Towards A Critical Analysis of Predictions on Digital Media"

Robert K. Logan, University of Toronto and OCAD University: "The Fourteen Messages of New Media"

Greg Van Alstyne and Gabe Sawhney, OCAD University: "Seeing and Shaping Our Future Media"

12:30-1:30 Lunch (box lunch provided)

Friday 1:30 – 2:30 Invited Speaker

Morgan Bouchet, VP Transmedia & Social Media at Orange "Transmedialab" and Professor at SciencesPo
"From a scattered Transmedia experience to orchestrated authored experience: Transmedia in France"

ACE 004

Friday 1:30-3:00 Poster and Demo Session (Attended)

All poster and Demo participants will be expected to be with their projects for this time period. There will be a repeat of the poster/demo session on the 27th (Saturday) where attending your stations is optional.

Demos:

Adonay Guerrero Cortes, Sara Shadkami, Tony Vieira and Colleen Wolstenholme, York University: "Vessels of Memory - augmented reality docu-fiction"

Andrew Klobucar, New Jersey Institute of Technology: "Letters from the Archiverse: A Visualisation and Publication Tool for Literary Networking"

Bill Bly, Independent Scholar: "Artifactual hypertext & the dwelling place of the ghosts: We Descend, Volume 2"

Brett Pierce, Steel River Productions: "Meridian Stories"

Brian Oliver Smith, Urban Planet Mobile: "Writing Planet"

Caitlin Fisher, York University: "Requiem (for Tom Lynch)"

Christine McWebb, University of Waterloo: "imageMAT: a Tool for Interoperable Image Annotation and the Shared Canvas Model"

Christopher Kampe and Bethany Bradshaw, North Carolina State University: "Physical Computing In A Space Of Embodied Poetics"

David Harris Smith, McMaster University: "macGRID Simulation Research Network and Platform"

Harriet Tubman Institute for Research on the Global Migrations of African Peoples and the Augmented Reality Lab York University "Augmented Reality Freedom Stories"

Heather Zwicker, Erika Luckert, and Kisha Supernant, University of Alberta: "Class Cartographies: Reading the Edmonton River Valley"

Heidi Rae Cooley and Duncan A. Buell, University of South Carolina: "Ghosts of the Horseshoe: A Critical Interactive"

Isaac Quinn DuPont, University of Toronto: "Round-Trip Encryption: How a Hacker Contest Cracked Agrippa"

Jennifer Rarick, Artist and Instructor, "Experimental Poetry"

Jessica Barness, Kent State University: "Morse Code Remix: Translating Words into Audio-Visual Collage"

Magda Olszanowski, Concordia University: "microfemininewarfare: exploring women's space in electronic music"

Mark Thoburn, OCAD University: "Qualia: Your Mind. Their Bodies. One World."

Matt Soar, Concordia University and Florian Thalhofer, Korsakow Institut, Berlin: "The Korsakow System: Recent projects and new features"

Patrick Jagoda, University of Chicago and Seed Lynn, Game Changer Chicago: "Game Changer Chicago"

Samantha Gorman, University of Southern California: "Penumbra: re-imagining of the E-book"

Tessa Joseph-Nicholas, UNC Chapel Hill: "Coursefork: Interdisciplinary Course Development Tool for Computing and the Digital Humanities"

Tom Tresser, The Civic Lab: "The Civic Lab: Making Democracy Happen"

Posters/Digital Posters:

Angela Elkordy, Eastern Michigan University: "Digital Badges: Assessment for Learning 21st Century Skills in Formal and Informal Contexts"

Jenn Fishman, Tara Baillargeon, and Scott Mandernack, Marquette University: "Tabula WRASA: A Digital Resource for Writing, Reflection, and Social Action"

Jeremy Sarachan, St. John Fisher College: "Digital Cultures and Technologies: A New Major at St. John Fisher College"

Leanne Bowler, University of Pittsburgh: "Mindful Online Behavior: Finding Shelter from the Storm"

Lino Hellings, PAPA participating artists' press agency: "The Making of Papa"

Lynn Gelfand, Central Arizona College: "Museum Quest: Using Joseph Campbell's Model of The Hero's Journey to Teach Myth Through Game"

Mary Pat O'Meara, York University: "Multimodality and Pedagogy: Videoplay, Authorship, and the Academic"

Nathalie Casemajor Loustau, McGill University: "Mapping the Vocabulary of Digital Access at Library and Archives Canada: Trajectories of the term 'Open'"

Oriana Gatta, Georgia State University: "Lessons (to be) Learned: A Comparative Analysis of 200 Undergraduate Digital Media Programs"

Sâmia Pedraça and Luciano Frizzera, University of Alberta: "Edmonton's Dynamic Shapes"

Sarah Kremen-Hicks and Paige Morgan, University of Washington: "Socialization and Self-Efficacy in Digital Humanities Training"

Scott McMaster, Concordia University: "Image-Based Research Via New Media Data Collection"

Sharla Sava, The Cooper Union for the Advancement of Science and Art: "Automating Writing Assessment: Future Classrooms, Curricula, And Pedagogies"

Friday 3:00 Kevnote

Paola Antonelli, Director of Research and Development and Senior Curator of Architecture and Design at the Museum of Modern Art, New York "**TECHNOLOGY, SCIENCE AND DESIGN: THE NEW FRONTIERS**"

Friday 4:00 – 5:30 Sensorium Reception CIBC Lobby

Friday 5:30 - 6:15 Performances: McLean Performance Studio

John Cayley, Brown University: "Writing To Be Found In Common Tongues"

Samantha Gorman, University of Southern California: "Completely Automated"

Maziar Ghaderi, OCAD University: "Dissolving Self"

Friday 7 p.m. Evening Performances TCRH

Loss Pequeño Glazier, SUNY Buffalo: "Four Guillemets"

Kevin Mazutinec, Robin Davies, Justin McGrail and Marian van der Zon, Vancouver Island University

[MERIDIAN](#) a Multimedia Performance Event

8:30 p.m. Outdoor Architectural Projections - Many Hands: The Archives of Ontario
Dave Colangelo, York University and Ryerson University
Patricio Davila, York University and OCAD University

Saturday April 27th (York University)

DAY 3 Registration – York University, Accolade East Concourse 8:30-4 p.m

8:30 – 9:00 Coffee and Mingling

9:00 Keynote

Joseph Tabbi, Professor of English at the University of Illinois at Chicago
“Relocating the Literary: In Networks, Knowledge Bases, Global Systems, Material and Mental Environments”

Saturday 10:30-11:45

Session 11 (Lightning Talks)

James Thornburgh, Fresno State: “Hackerspaces as the new CTE training ground?”
Jacqueline Wallace, Concordia University: “A handmade life: digital ethnography and design-thinking as feminist methods for studying maker communities?”
Melissa Helquist, Salt Lake Community College and Texas Tech University: “Crowdsourcing Accessibility: Strategies and Tools for Engaging the Campus Community”
Amy Ratelle, Ryerson University: “To boldly go where someone else has gone before in great detail: DH, archives and fan sites in film studies”
Sarah Berry, Portland State University: “In Search of Massively Open Intimacy”

Session 12 (Lightning Talks)

Daniel Herwitz, University of Michigan: “Digital Technology through a Wide Angle Lens”
Vicki Mayer, Tulane University: “MediaNOLA: A Circuit for Historical Production and Preservation”
Rachel Deblinger, UCLA: “Making Memories/Motifs: An interactive exhibit of early Holocaust survivor narratives”
Hannah Turner, University of Toronto: “What kind of thing is a museum catalogue?”
Tomas Karlsson, Umeå University: “Historical War-games and the Retention of History”

Session 13 (Lightning Talks)

Kurt Fendt and Jia Zhang, Massachusetts Institute of Technology: “Layered Patterns -Visualizing Reader Engagement in Digital Texts”
Jonathan Reeve, New York University: “Towards a Social Literary Annotation Engine”
Korey Jackson, Anvil Academic: “Introducing Anvil Academic: Modular Publishing for Digital Scholarship”
Katie Tanigawa and Jana Millar Usiskin, University of Victoria: “Empty Tags and Dis-contents: Strategies for Challenging Markup Teleologies”
Jennifer Martin, University of Western Ontario: “Reading reddit: Contributing, Evaluating, and Vetting Information in an Online News Aggregator”

Session 14 (Lightning Talks)

Jeri Wieringa, George Mason University: “Introducing Rails Girls”
Tessa Joseph-Nicholas, UNC-Chapel Hill: “Life Still Very, Very Hard: Women Reading Women Online and the Problem of Intimacy”
Costis Dallas, Athena Research Centre and University of Toronto; Toma Tasovac, Center for Digital Humanities, Belgrade; and Christof Schöch, University of Würzburg: “Understanding and Building a Community: DARIAH-EU’s Virtual Competency Centre for Research and Education”
Elika Ortega, University of Western Ontario: “Where is the Story? Social and Textual Network Analysis of Intermedial Narrative Texts”
Carrie Lanza, University of Washington: “Exploring Genealogies of Community-Based Participatory Media Practices”

Session 15

Alan Craig, University of Illinois at Urbana-Champaign: "Getting Started With High Performance Computing for Humanities, Arts, and Social Sciences"

Scott Rettberg and Jill Walker Rettberg, University of Bergen: "Developing a Robust Research Infrastructure for Electronic Literature: The Electronic Literature Knowledge Base"

Sara Diamond, OCAD University: "Centre for Information Visualization and Data-Driven Design"

Session 16

"Building an Academic Community for the Digital Age"

Fiona Barnett (Duke University), Amanda Phillips (University of California Santa Barbara) and Viola Lasmana (University of Southern California)

Saturday 11:45-12:30**Session 17**

Daniel Powell, University of Victoria: "Notes Towards a Multimodal Regional Digital Cultures Collaboratory; or, HASTACing With the Neighbors"

Nicole Dewandre, European Commission-DG CONNECT: "Rethinking the Human Condition in a Computational Age"

T.B. Dinesh, Janatsu, India: "ReNarration Internet for Oral Cultures"

Session 18

Moved

Session 19

"From Silos to Synergy: A Digital Humanities Project as a Catalyst for Collaboration"

S. Hollis Clayson, Mary E. Finn, Josh Honn, Claire Stewart, Matthew Taylor, Harlan Wallach, Katrin Voelkner
Northwestern University

Session 20

"Innovative Identity: Re-envisioning Activism in Libraries and Archives"

Brianna Marshall (Indiana University), Melissa Villa-Nicholas (UIUC) and Paul Vinelli (University of Texas at Austin)

Session 21

"Digital Pedagogy: Dialectical and Analogical Praxis"

Ashley Young (Duke University), Sam Abramovich (University of Pittsburgh), Bryce Peake (University of Oregon), Viola Lasmana (University of Southern California)

Session 22

Alan Sondheim, Independent Scholar and Artist: "What is to be Done -- Issues of Animal and Plant Extinctions"

Dana Coester, West Virginia University: "The Reverberatory Narrative: Multimedia as a Multisensory Network"

Roderick Coover, Temple University: "Documentary Arts and Sensorial Research in Representing the Impact of Climate Change on Perceptions of Coastlines and Estuaries of the Mid- Atlantic"

12:30 - 1:30 Lunch

Saturday 1:30 - 4:00 Posters and Demos (Unattended)

Presenters may choose to leave their posters or demos available for a second session (rooms are secured overnight). Presenters may or may not be present during this session.

Saturday 1:30 - 2:45**Session 23**

Mark McDayter, Western University: "Hacking the Text: From Social Reading to Social Text"
Abigail De Kosnik and Andrea Horbinski, University of California, Berkeley: "FanData: Scraping Data from Fan Fiction Archives"
Robert E. McGrath, Champaign Urbana Community Fab Lab: "Introductions to Making at a Community Fab Lab"

Session 24

Piotr Michura, Academy of Fine Arts, Poland; Stan Ruecker, Illinois Institute of Technology; Gerry Derksen, Ted Pollari, IIT Institute of Design and Scott Audette, W.W.Grainger Inc.: "New Narratives Using Conversational Sculptures"
Tara Zepel, University of California, San Diego: "'Seeing' Visualization as a (Digital) Humanities Discipline"
Kurt Fendt, Massachusetts Institute of Technology; Jason Lipshin, Jeffrey Ravel, Jia Zhang, "The Comédie-Française Registers Project: Merging Quantitative and Qualitative Approaches to Data Visualization"

Session 25

Going Beyond "Training": Encouraging Innovation among 21st-Century Faculty
Tim Galow, John Garrison, Phil Krejcarek and Terri Johnson, Carroll University

Session 26

Assessing Filmic Media as Collections of Culture
Virginia Kuhn, University of Southern California; Alan Craig, University of Illinois, Urbana Champaign; Ritu Aurora, University of Texas; Michael Simeone, University of Illinois at Urbana Champaign

Session 27

Victoria Szabo, Duke University: "Building the Digital City: New Media Theory Meets Digital Humanities Practice"
Allison Schifani, University of California, Santa Barbara: "Alternative Sprawls, Junkfutures: Buenos Aires Libre's Urban Epistemology"
Eric Ritskes, OISE/University of Toronto: "Producing culturally legitimate forms of digital knowledge: Indigeneity and the global production of the local"

Session 28

"Cohorts without Borders: New Doctoral Subjects"
Bonne Stewart, University of Prince Edward Island; Melonie Fullick, York University; Trent M. Kays, University of Minnesota; sava sahari singh, New York University

Saturday 2:45 – 4:00

Session 29

Aaron Mauro, University of Victoria: "Festina Lente": Digital Humanities as Narrative
Adam Hammond, University of Victoria: "Problematizing Literature with Digital Methods: *He Do the Police in Different Voices* and *The Brown Stocking*"
Kevin A. Wisniewski and Craig Saper, University of Maryland, Baltimore County: "The E-University Press @ UMBC"

Session 30

Timothy Bristow and Jim Clifford, York University: "Empires of Information: Text Mining Behind a Pay Wall"
Adèle Barclay, Susan Brown, Jentery Sayers, and John Simpson, "The Key to All Ontologies?: The Long Now of Linked Data"
Michael Widner, Stanford University: "Towards a Future of Humanities Research: Bibliopedia, Linked Data, and the Problems of Data Silos"

Session 31

“Socially Engaged Scholars in the Digital Age”

Evelyn Brooks Higginbotham, John Mugane, Carla Martin, Harvard University and Patrick Vinck, Harvard Humanitarian Initiative

Session 32

“NextGen Digital Humanities: The Voices of Undergraduate Researchers”

Jen Rajchel, Haverford College and Katherine Rowe, Bryn Mawr College

Session 33

Jay David Bolter, Maria Engberg, Nassim Jafarnaimi and Rebecca Rouse, Georgia Institute of Technology

“Writing, Performance, Design: Frameworks for understanding & creating new narratives in augmented reality”

Geoffrey Allan Rhodes, School of the Art Institute of Chicago: “New Narratives: Augmented Reality Art, So What, Who Cares?”

Alan Craig, University of Illinois at Urbana-Champaign: “From the Virtual to the Real: Virtual Reality Augmented Reality, and Personal Fabrication”

Session 34: Hybrid Works

Johannes Heldén & Håkan Jonson, artists: “Evolution – a hybrid talk”

David Jhave Johnston, City University of Hong Kong: “Angry Words”

Mez Breeze, artist: “networker mez”

Saturday 4:00 – 5:15

Session 35

Glen Lowry and M. Simon Levin, Emily Carr University of Art + Design: “Maraya as Collaborative Art Practice and Critical Pedagogy: A Case Study”

Adam Brown, James Cook University Australia: “Mechacritique: interobjectivity and criticality in new configurations of the photographic workshop”

Brock Dubbels, McMaster University: “Serious Games and Academic Learning”

Session 36

“Pushing Productive Limits: Creativity and Anxiety in the Digital Humanities”

Annette Joseph-Gabriel, Zoe LeBlanc, Miriam Martin and Don Rodrigues, Vanderbilt University

Session 37

“Enabling Collaborative & Participatory Learning in the 21st Century College Classroom: A Structured Conversation”

Jacqueline Vickery (University of North Texas), Andrew D’Souza (Top Hat Monocle), Jeremy Hunsinger (Wilfrid Laurier University), Dennis York (York University)

Session 38

“Speculation: An Alternate Reality Game”

Stephanie Boluk, Vassar College; Patrick Jagoda, University of Chicago; Patrick LeMieux, Duke University

Session 39

Claude Fortin, Simon Fraser University: “Developing the interactive potential of digital public screens”

Roderick Dioso, Goldsmiths College: “The Open Source Paradigm and the Global South”

Jon McKenzie and Rosemary Bodolay, University of Wisconsin-Madison: “DesignLab: Democratizing Digitality via Smart Media”

Session 18

Films – filmmakers in attendance

Nicole Van Slyke, Rhode Island School of Design: “Arts:Tech A Documentary Exploring Community-Based Practices” (30 minutes)

This documentary explores community-based practices in technology education.

Dan Browne, York University and Ryerson University, “memento mori” (28 minutes)

a layered time-lapse exploration of the total photographs captured over the course of a lifetime—over 100,000 in total.

Saturday 5:15

Reception: Scott Library Atrium

Digitize and/or Destroy

William Denton, web librarian, Adam Lauder, W.P. Scott Chair for Research in e-Librarianship and

Lisa Sloniowski, English literature librarian, York University

Recognizing the role of libraries and archives in cultural production as well as in organizing and preserving material artifacts, this piece seeks to lay bare the everyday practices of digital preservation while at the same time producing a new digital corpus for future reuse and remixing.

Saturday Evening

Norman Felix HASTAC Party

(Cash Bar, Downtown, Queen St. W.)

Sunday April 28th (York University)

DAY 4 Registration – York University, Accolade East Concourse 8:30-12:30 p.m

8:30 – 9:00 Coffee and Mingling

9:00 Special Session

HASTAC and Humanities in a Digital Age: The View Ten Years Out

Julie Thompson Klein, Wayne State University: "Introducing the Panel and Interdisciplining Digital Humanities"

Fiona Barnett, Duke University: "Creating Student-Led Humanities in the HASTAC Scholars Movement"

Simone Browne, University of Texas at Austin: "Transforming Digital Humanities"

Jentery Sayers, University of Victoria: "Making Digital Humanities"

David Sparks, Duke University: "Diving Deeply into HASTAC's Big Data"

Cathy N. Davidson, Duke University: "Responding Now and in the Future"

Sunday 10:30-11:45

Session 40

“Digital Publishing”

Samantha Gorman, University of Southern California; A. J. Patrick Lisziewicz, University of Southern California; Brianna Marshall, Indiana University; Kevin A. Wisniewski, University of Maryland Baltimore County

Session 41

“The Korsakow System: Database Filmmaking for the Web”

Matt Soar, Concordia University; Midi Onodera, independent artist; Mél Hogan, University of Colorado – Boulder; Florian Thalhofer, Korsakow Institut, Berlin

Session 42

“Black Technologies/Black Narratives: Storming the Present”

Simone Browne, University of Texas at Austin; Mark Campbell, University of Guelph; Carla Moore, Queen's University; Katherine McKittrick, Queen's University

Session 43

Nina Belojevic, Alex Christie, and Jentery Sayers, "Gaming the Edition: Play, Collaboration, and Shared Tacit Knowledge in the Editorial Process"

Elliott Hauser and John D. Martin III, University of North Carolina at Chapel Hill: "Codex Futures: Possibilities for a digital codex, new personal libraries, and new units of digital culture"

Anabel Quan-Haase, University of Western Ontario; Brian Greenspan, Carleton University and Kim Martin, University of Western Ontario: "Look Around Linking Bits to Books"

Sunday April 28 11:45 – 12:30

Session 44

"The future of serious games: Embodied interaction in institutional informal learning environments"

Andy Keenan, Matt Bouchard, Sandra Danilovic and Gabby Resch, University of Toronto

Session 45

"Hacking the Academic Conference: Bonfire of the Humanities In Retrospect"

Lauren Burr, Michael Hancock and Andy Houston, University of Waterloo

Session 46

"Ararat's Augmented World: Screen Plays for a Mobile Homeland"

Shelley Hornstein, York University; Louis Kaplan, University of Toronto; Melissa Shiff, University of Toronto; Janine Marchessault, York University

Session 47

"Dynamic Fair Dealing: Countering the Cultural Impact of Intellectual Property Law"

Martin Zeilinger, York University; David Meurer, York University; Justin Stephenson, Trace Pictures

Session 48

Mozilla, Popcorn

Sunday 12:30 – 1:30 Lunch

Sunday 1:30 – 5:00 Post Conference Workshops

Workshop 1:

Mozilla: Popcorn

Workshop 2:

Design Lab: Workshop on Evaluating Media Assignments and Assessing Digital Literacies

Jon McKenzie

Director, DesignLab and Professor, Department of English University of Wisconsin-Madison;

Rosemary Bodolay Associate Director, DesignLab University of Wisconsin-Madison

Workshop 3:

CWRC (The Canadian Writing Research Collaboratory / Le Collaboratoire scientifique des écrits du Canada):
CWRCshop

Dr. Susan Brown, University of Guelph/ University of Alberta,

Dr. Ruth Knechtel, University of Alberta

Workshop 4:

Cultureplex Lab: Authoring Educational Games using Dr. Glearning

Javier de la Rosa, Juan Luis Suárez, Elika Ortega, CulturePlex Lab, University of Western Ontario

Workshop 5:

Tim Maly, Adam Rothstein, Megan Rosalynn Rothstein: How to Quickly Develop Strong Opinions about Weak Signals: A Workshop for the Morning After