THE FACE OF THE SCHOLARLY CORPUS AND EDITION

Topology of Corpora and their Audiences

In order to study the interfaces of corpora over time, we have developed a topology to help us organize and compare the various examples we have found. This topology is based on the types of materials contained in the collections, and on their intended audiences. We have found that interface features identified in our survey of corpora possess distinct characteristics in both their print and digital manifestations according to their type. Categories in our proposed topology are here represented vertically, and are divided horizontally into print and digital eras, with representative examples of each.

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LINGUISTIC

CONTENTS Large quantities of spoken or written text
USERS Linguists and researchers in other fields
DIFFERENCES BETWEEN PRINT AND WEB Print-based linguistic corpora were typically written as a narrative-type text that could be read from start to finish, albeit making use of codes and charts to illustrate points. Web-based linguistic corpora have radically changed form, looking more like complicated search engines than traditional texts.
REFERENCES *Print:* Jespersen, Otto. *A Modern English Grammar on Historical Principles: Part III - Syntax.* Vol. 2. 7 vols. London: Routledge, 2007. Print. **Web:** Davies, Mark. "Corpus of Contemporary American English (COCA)." Mar. 2011. Web. 2 May 2011.

ARTEFACTUAL

CONTENTS Various objects, including non-textual media
USERS Researchers and interested members of the public
DIFFERENCES BETWEEN PRINT AND WEB The transition from print to the web was in this case much less radical than in the case of linguistic corpora. Print-based artefactual corpora typically contain various kinds of finding aids that resemble the search functions of web-based versions, and results are laid out visually.
REFERENCES *Print:* Calciati, Romolo. *Corpus nummorum Siculorum: la monetazione di bronzo.* Vol. 1. 3 vols. Ed. G.M., 1983. Print. **Web:** Sikkema, Harold et al. "Bruce Brace Coin Collection at McMaster University." Web. 4 May 2011.

LITERARY

CONTENTS Related literary texts
USERS Literary scholars and interested members of the public
DIFFERENCES BETWEEN PRINT AND WEB Moving to the web allowed literary corpora to include a variety of media into a single corpus, and provide different versions, including translations and scans of original documents. It also allowed different means of interaction with texts, including search functionality and tools for textual analysis.
REFERENCES *Print:* Chaucer, Geoffrey. *The vvorkes of our ancient and lerned English poet, Geffrey Chaucer, newly printed.* London: (Printed by Adam Islip) impensis Geor. Bishop, 1602. Web. 25 Mar. 2011. Early English Books Online. **Web:** Best, Michael. "Internet Shakespeare Editions." 2011. Web. 4 May 2011.