

T10I: Social Archaeometallurgy: The Role of Metal Within and Between Societies
 T10J: Workshop on Oxygen Isotopic Dendroarchaeology
 T10K: Skeleton keys: How human remains research contributes to our understanding of the past
 T10L: Multiproxy Wetland and Lakeside Archaeology: From Constructed Niches to the Anthropocene
 T10M: Anthropic Markers of Plant-related Activities: Archaeobotany 2.0
 T10N: Holocene Land Use: A Critical Evaluation for Understanding the History of Human Land Use Dynamics
 T10O: Paleopathology in Asia
 T10P: Multi-proxy evidence for reconstructing ancient diets and foodways
 T10Q: Multidisciplinary approach in the definition of high-resolution events to interpret past human behaviour
 T10R: The Art of Archaeogenetics
 T10S: Food, cuisine and diet: integrating method and theory
 T10T: Between Foraging and Farming in East Asia: Archaeobotanical Contributions to the Muddle in the Middle
 T10U: Social transformation and climate change
 T10V: Underwater archaeology using robots
 T10W: Beyond the African Burial Ground Symposium III: African American Origins: New genetic technologies, methods, and questions

T11. Religion and Spirituality Timothy Insoll

T11A: Exploring the Cultural Diversity of Sacred Sites and Sacred Landscapes around the World
 T11B: Islam, Vernacularization and Cultural Heritage
 T11C: Global perspectives on religious heritage: Okinoshima and the formation of syncretic beliefs in world context
 T11D: Marking the Land
 T11E: Religiosity and Spirituality as expressed by Water Related Art and Architecture in South and Southeast Asia

T12. Interactions Kristian Kristiansen

T12A: The monetization of ancient economies
 T12B: Entangled, Transnational and Transcultural Approaches to the Liminal Past
 T12C: The impact of Social Interaction on State Formation in the Peripheral Areas of Eurasia
 T12D: The Socio-Politics of Trade Networks in Southeast Asia
 T12E: Silk Road – First Traces of Globalisation
 T12F: Archaeology of Interactions in the Bay of Bengal Region
 T12G: Movement of goods and people around the South China Sea in East Indonesia from the Late Neolithic to the Metal Age
 T12H: A Global Perspective on Southeast Asian Trade Ceramics in the Historical Period

T12I: Commodity production and state along the East-West Cultural Corridor of mainland Southeast Asia
 T13. The Archaeology of Disaster: Exploring the Past for the Future
 Katsuyuki Okamura, Nathan Schlanger and Makoto Tomii
 T13A: Federal, Tribal and State Government Response: Recovery and Mitigation Efforts in Disasters
 T13B: Managing endangered cultural heritage sites in Latin America
 T13C: Voices from Fukushima: Archaeology and Cultural Heritage on the frontline of natural and anthropic disasters
 T13D: Methodological Approaches to TephroArchaeology
 T13E: Distributed Long-term Observation Networks of the Past': Using Paleo-Climatic and Cultural Resource Data for Understanding the Past, Present and Future of Climate Change
 T13F: Catastrophic trends, disaster risk management and sustainable global values from Antiquity

T14. Art and Archaeology

Lila Janik, Peter J Matthews, Sahoko Aki and Kenichi Yano

T14A: Change and Continuity in Rock Art
 T14B: Landscapes of art and the art of landscapes
 T14C: Cognition, neuroaesthetics and creativity in the visual arts
 T14D: Bringing The Past Back To Life: exploring material culture depictions in rock art assemblages from across the globe
 T14E: Interpreting prehistoric art: context, meaning, and function
 T14F: Accessing the Social Lives and Meaning of Oceanic and Australian Art: Pre-contact, Contact period, and Historic Applications
 T14G: Breaking the Frame: Art and Archaeology in Practice
 T14H: Theory and Method in Scientific Studies of Asian Rock Art
 T14I: Animals – Art – Archaeology
 T14J: Art-Archaeology: Art as Inspiration for Archaeologists
 T14K: Cultural Assimilation and Hybridity in Ancient and Medieval Art

T15. War and Conflict Friedrich Schipper

T15A: The reflection and effects of Arab spring on archaeological and cultural heritage sites of Arab world
 T15B: Defiling the Bride of the Desert- Serious Damage and Loss of Heritage in Syrian Conflict
 T15C: Armed Conflicts, Faith(religion) and the Question of Heritage and Identity.
 T15D: Contesting Area C: Archaeology in the West Bank, Occupied Palestinian Territories
 T15E: Socially Mediated Terrorism, the Islamic State/Da'esh and Cultural Heritage
 T15F: Archaeological Sites at Risk: The Urgent Need for Documentation & Protection

Call for Papers

will close on 30th April



The Excavation at Shokokuji-temple
 Photograph by Historical Museum, Doshisha University

<http://wac8.org>

WAC-8 KYOTO

8.28SUN-9.2FRI

Doshisha University Imadegawa & Muromachi Campuses

Key dates

30th Apr	Deadline for Early registration, submission of individual papers/posters and travel support application	28th Aug	WAC-8 Kyoto starts
1st May	Visa support application starts	30th Aug	Mid-Congress tours: Fushimi, Kyoto / Heijo Palace Site, Nara / Omi-hachiman, Shiga / Himeji Castle, Hyogo / Tumuli and Haniwa Factory, Osaka / Horyuji Temple, Nara
30th June	Subscription for excursions closes	2nd Sep	WAC-8 Kyoto closes
10th Aug	Regular registration by online payment closes	3rd-5th Sep	Post-Congress Hokkaido tour
26th-28th Aug	Pre-Congress Shodoshima island tour		

Organized by: WAC-8 Kyoto Local Organizing Committee Co-Sponsored by: Science Council of Japan / Kyoto City Government
 Managed by: World Archaeology Congress / NPO WAC Japan

WAC-8 Kyoto Local Organizing Committee / NPO WAC Japan

MK510, Doshisha University, 1-3 Miyakodani-tatara, Kyotanabe City, Kyoto Prefecture, 6100394, JAPAN

Phone/Facsimile +81-774-65-7664 E-mail: office@wac8.org <http://wac8.org>

T01. Archaeology and Development Peter G. Gould

T01A: Archaeological Heritage Management, Sustainable Development and Tourism promotion: Issues and Debates.

T01B: Mining, Resource, Development and Indigenous Cultural Heritage: The Good, The Bad and The Ugly.

T01C: Publics, Communities, Archaeologists and Development

T01D: Commercial Archaeology in Emerging Economies: Lessons from Developed Economies

T01E: Development on Indigenous Lands

T01F: Examining the Social and Economic Impacts of Archaeological Field Schools

T01G: Archaeology and Sustainable Development – What’s Worked; What Hasn’t; What Data?

T01H: Benefiting From Development: A Challenge for Archaeologist

T01I: Archaeology and sustainable heritage management under pressure in developed economies: from mitigation to valorisation

T02. Politics John Carman and Hilary A. Soderland

T02A: Extraction and Displacement: Critiques and Alternatives from Archaeology and Social Movements

T02B: Archaeology in the forefront: the sensationalization of archaeological heritage

T03. Post-colonial Experiences, Archaeological Practice and Indigenous Archaeologies

Uzma Z. Rizvi and Hirofumi Kato

T03A: Analyzing architecture and the built environment in the postcolonial era

T03B: Archaeology and the frontiers of capitalism

T03C: Practicing archaeology in a “post” -colonial world: experiences from the field, industry, and academia

T03D: Archaeological theory and practice, and its relationship with Indigenous Communities

T03E: Histories of Collecting and Futures of Collections – Museums, Revitalization and Repatriation

T03F: Beyond the African Burial Ground II: Reclaiming and Interpreting the African Diasporic Past

T03G: Repatriation in art and creative media: critical and creative responses to repatriation

T03H: The Repatriation Archive

T03I: The Effects of Repatriation: Healing and Wellbeing

T03J: Global Networks of Removal: Interrogating international acquisition of ancestral remains and heritage resources in the 19th and 20th centuries.

T03K: Repatriation, Identity and Negotiating the Future.

T03L: Repatriation and its Progress, Processes and Problems

T03M: Indigenous Experiences and Histories in Repatriation

T03N: A Global Movement: Repatriation Reflections from Around the World

T04. Archaeological Ethics: Where Are We Now?

Anne Pyburn, Joanne Farchakh Bajjalý’s and Marcia Bezerra

T04A: Inclusive data management and sharing in archaeology

T04B: Shortcomings in the Ethical Practice of Archaeology: What are we going to do about it?

T04C: Archaeology, Interethnic Relations and Peace Building

T04D: Open Archaeology: The Ethics of Sharing Heritage

T04E: Archaeology and Human Rights

T04F: Digital Bioarchaeology: New Dimensions, New Methods, New Ethics

T04G: Gender in Contemporary Archaeological Practice: Identifying Biases and Proposing Solutions

T04H: Open Ethics – Issues emerging at WAC 8

T04I: Cosmopolitanism, Postcolonialism and Identity: implications for ethics in archaeology

T04J: Archaeological ethics: walking the talk

T05. Comparative Archaeologies in the Globalized World

Kunihiko Wakabayashi

T05A: Craft Production in State Economies

T05B: Comparing Archaeologies of Childhood

T05C: The Impact of Human(Homo sapiens) on Prehistoric Island

Environments: Global Perspectives

T05D: The Comparative Urban Archaeology: Kyoto and Global Comparison of Cities

T05E: Enclosures – Dividing and connecting people

T05F: The Archaeology of Migrations

T05G: Discovering the Archaeologists of the World

T05H: Food, Identity and Choice: using diet to explore past social change

T05I: The dynamics of societal change over the longue durée:

Perspectives from comparative approaches in archaeology and the “Seshat: Global History Databank” project

T05J: Archaeology of Salt between Local and Global

T05K: Margins: Society and Economy in Challenging Environments

T05L: Case Studies in Ethnoarchaeology

T05M: Experiences of Children in Conflict

T05N: Understanding prehistoric change in demography and subsistence

T05O: Giant Tombs and Social Complexity: A Comparative Perspective

T05P: Curiosity, Incomprehension, Indifference: Issues in Interdisciplinary Archaeological Research

T05Q: What is different about early agriculture in the wet tropics?

T06. Regional Archaeologies in the Globalized World

Gustavo Politis

T06A: Adaptability and Resilience: New Paradigms for the Indus Civilization

T06B: Applications of flaked stone analyses in South America

T06C: Caribbean Archaeology in the Globalized World

T06D: Island Worlds Writ Large and Small: Archaeologies of Island Melanesia

T06E: South American archaeology’s contributions to World Archaeological Approaches

T06F: IHOPE session on Water Management and Food Security

T06G: Historical Ecology in Asian Archaeology

T06H: Maritime archaeological research activities in the Asia-Pacific region

T06I: Patterns and Processes in the Transformation of Pacific Island Landscapes

T06J: The Horse in the Steppes of Eurasia in the Bronze and Iron Ages:

Archaeology, Iconography, Mythology

T06K: Shellmounds in evidence: culture, formation, and function

T06L: Beads and Jade: Transnational Archaeology in Asia

T06M: Dynamics in the peripheries: Varying responses to Japanese state formation

T06N: Early rice farming and civilization in East Asia: towards a productive integration of international and cross-disciplinary research agendas

T06O: World War II in the Pacific Theatre: Multicultural Archaeologies of Conflict

T06P: Archaeologies of the Asian diaspora

T06Q: Interactions between Prehistoric Hunter-Gatherers and Neighbors in Asia

T06R: Hunter-gatherer mobility and exchange during primary and secondary dispersals

T06S: Recent Archaeological Research in Central Eurasia

T06T: The global impact and significance of major archaeological projects

T06U: The background of the introduction of the Kiln fired pottery in periphery areas

T06V: Origins of Agricultural Practices on the Gangetic Plain in a Global Perspective

T06W: Environmental History and the Comparison of Pan-Pacific Societies

T06X: New Perspectives of Young Scientists on Latin-American Archaeology in a Globalized World

T06Y: Sharing Research on Angkor, Cambodia

T07. Education: Learning and Unlearning

Claire Smith and Neel Kamal Chapagain

T07A: Educating the Masses: New Approaches to Teaching Digital Archaeology

T07B: Academic Education and Faculty Recruitment in Archaeology

T07C: Journey from “The Excluded Past: Archaeology in Education” : How much have we progressed and where do we go next?

T07D: Online Archaeology: Internet as a powerful tool for education and learning

T07E: Teaching Origins

T07F: Education for Minority Groups

T07G: WACSC Forum on Careers in International Heritage

T07H: The Presentation, Representation, and Reproduction of the Archaeological Object

T08. The Public, Heritage and Museums

Akira Matsuda and Alicia McGill

T08A: Archaeology and heritage in changing societies – approaches to present and future disciplinary significance for citizens of the 21st century

T08B: Alternative heritage futures

T08C: Hybridity in Maritime Archaeology: New perspectives for the understanding, study and preservation of a common heritage through a cultural interaction approach

T08D: Heritage Bureaucracies and Cultural Elites: Theoretical and Practical Perspectives

T08E: Showing Better Archaeology, Doing Better Archaeology

T08F: Improving Archaeology in Popular Entertainment

T08G: Hidden treasures: innovative archaeological research on museum collections

T08H: Mind the gap! Building bridges between scientific approaches and public interests in the archaeology of art

T08I: Urban Heritage and Sustainability

T08J: Heritage Dogma: Policy and Practice – Searching for Missing Links

T08K: Global Perspectives on Underwater Cultural Heritage Management

T08L: Management of burial mounds in the modern world

T08M: Transforming Heritage Practice Contributions from Community Archaeology

T08N: Current trends in archaeological heritage preservation

T08O: The Trial of Heritage: Can the Past be Modern?

T08P: Cultural Heritage and Social Innovation

T08Q: Public Archaeology in Developing Countries

T08R: Considering Ethics in Relation to Cross-Cultural Conceptions of Heritage Management

T08S: Archaeology and cultural heritage in modern South Asian countries

T08T: The cultural politics of archaeological heritage in Eurasia

T08U: The Challenges of Mural Paintings: Conservation and Utilization

T08V: Practicing Heritage

T09. Theory for the Future

Cornelius Holtorf and Güneş Duru

T09A: Memory, Identity and Archaeological Heritage. Cultural Dimensions and Contemporary Practices of Re-appropriation of the Past

T09B: The allure of the new vs the safety of the known. Archaeological perspectives on innovation and conservatism

T09C: A Future Archaeology of Senses?

T09D: Debating Ethnoarchaeology

T09E: What do we mean by The Meaning of Archaeological Evidence?

T09F: Archaeologies of gender and sexuality: Where do we stand and where are we going?

T09G: Theory for the Anthropocene

T09H: Archaeologies of Listening

T09I: On Time

T09J: Archaeology After Phenomenology?

T09K: New perspectives in the archaeology of violence

T09L: Archaeologies of Emotion and Emotional Archaeologies

T09M: Beyond the African Burial Ground I: Epistemology, Ethics, and Identity

T10. Science and Archaeology Robin Torrence

T10A: Bones and Society: Integrating Zooarchaeology and Social Archaeology

T10B: Ceramics and Archaeometry

T10C: Births, mothers and babies: a bioarchaeological perspective

T10D: New contributions to geoarchaeology

T10E: Doing Digital Archaeology on A Budget: Application and Development of Low-cost Digital Solutions for Archaeology

T10F: Cyberarchaeology: Simulations, Massive Data and Beyond

T10G: Tools and traces: microwear and residues in hunter-gatherer societies

T10H: Empirical challenges in model-based Archaeology